

The Frances Shimer Record

June, 1918



Mount Carroll, Illinois



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The Frances Shimer Record

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An Appreciation

The members of the *Record* staff take this means of showing their appreciation of the work which Miss May B. Smith, the faculty adviser, has done for the *Record*. She has been an untiring worker during the past year, making plans and devising means of making the *Record* a

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success. Whatever in it the subscribers have enjoyed during the year 1917-18 is in a great measure due to her aid and personal supervision. The staff appreciates her work and feels certain that the subscribers will join us in our vote of thanks to Miss Smith.

Trustees' Meeting

Dean Butler, president of the Board, presided. Nine of the fifteen members were present. The Dean's report showed a comfortable surplus on the financial side, and the largest graduating class in the history of the School, with good prospects for the opening in September. The lack of demand for German was reported with indications that none would be offered in September for that reason.

The Sixty-fifth Commencement

"The Romancers"

On Saturday evening, June 1, the graduate expression class, assisted by other girls of the Expression Department, presented Edmond Rostand's comedy, *The Romancers*. The stage was very pretty and an appropriate setting for the beautifully dressed players. It was decorated to represent the parks of Pasquinot and Bergamin, neighbors who had at one time hated each other, but for their children's sake had become friends. Miss Anna Brown, as Pasquinot, and Miss Margaret Van Voorhees, as Bergamin, did justice to their respective parts. Miss Elizabeth Womack, as Percinet, a lover and son of Bergamin, roams far and wide in search of romance, but finds none sweeter and life nowhere as carefree as that found in his father's garden. Miss Womack made a handsome and entirely adequate lover. The part of Sylvette, the love of Percinet, was charmingly presented by Miss Marguerite Hall. This play was one of the most beautiful and delightful that has been given this year.

Recital by Miss Comer and Miss Boyd

Miss Sybil Comer, soprano, and Miss Jeanne Boyd, accompanist, both of Chicago, gave a very pleasing recital at the Frances Shimer School, Saturday evening, June 8.

Miss Comer has a bright, winning personality, and presented her songs with diversity and in an interesting way.

The program was composed of a few classics, a group of folk-songs, a group of French songs, and a closing group composed by the accompanist, Miss Boyd.

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The group of folk-songs was well chosen. The folklore of a country is such an incorporation into music of the life of a country—a vital, living thing—that a singer can choose no better medium to display his or her insight and individuality. Miss Comer gave some interesting interpretations of the countries represented.

In the group of French songs, the spirit of which Miss Comer seems to catch with assurance, she gave perhaps one of her most successful numbers, "Si je pouvais mourir" by Barbinelli. The song was beautiful, and Miss Comer's voice showed it to a pleasing advantage.

The feature of the evening—or seemingly so to the audience from the applause given the first song—was the closing group of songs composed by Miss Boyd, the accompanist. Miss Boyd was a former student and teacher in the Frances Shimer School, and her friends showed with enthusiasm their appreciation of her and their happiness in her success. Miss Boyd is coming forward steadily as a composer of songs of a happy, buoyant character. All of her songs have a lilt that quite carries the audience with the singer. The audience was carried to the extent of an ovation at the close of the program to Miss Comer and Miss Boyd, and we took joy in their joy and they in ours. They responded with an encore, repeating from the closing group the significant little song "The Light."

The accompaniments were supplied with verve, intelligence, and art. The audience was sufficiently large to attest the esteem and friendliness of the Mount Carroll people toward Miss Boyd and all that she is accomplishing.

The program of the evening was as follows:

Care Salve	<i>Händel</i>
Non so piu cosa son "Le Nozze di Figaro"	<i>Mozart</i>
Air de Salome "Herodiade"	<i>Massenet</i>
Folk-songs: Italian, French, Russian, Old English, Irish, Spanish, American	
Tes Yeux	<i>Rabey</i>
L'Adieu du matin	<i>Pessard</i>
Si je pouvais mourir	<i>Barbinelli</i>
Songs by Jeanne Boyd: At Morning, When the Bobolink Sings, Wind from the South; The Fairy Pool, The Light; La Tarantella	

Commencement Sermon

Metcalf Hall was well filled at three o'clock on Sunday afternoon when the Commencement sermon was preached by Dean Nathaniel Butler, of the University of Chicago. The procession started from in

front of College Hall, headed by Miss Helen Morris, who was marshal for the week. In the line of march were the speaker of the day, Dean McKee, the Trustees, faculty, and members of the School. The processional was "The Son of God Goes Forth to War."

After the Scripture reading by Dean Butler, Miss Richey sang "The Lord Is My Light and My Salvation," and Rev. George Fetter led in prayer. The text of the sermon was found in I Sam. 30:24: "As his part is that goeth down to the battle, so shall his part be that tarrieth by the stuff: they shall part alike." His topic was "The Schools and the War."

He spoke first of the new conceptions that have come to us from the war: first, a new conception of patriotism, out of keeping with the old style which is exemplified by the Fourth of July speech extolling the greatness of our country in extravagant terms and demanding a loyalty to our country "right or wrong." This is a patriotism that feels and knows that our country is right in this struggle, and that will stand by it till the right conquers. A recent visitor from England said that perhaps the greatest service that the United States had yet done to England was to confirm it in its belief that it was in the right in this war, and that its stand was the stand of justice and of humanity. Secondly, the war has brought a new conception of religion. It has taken away the idea of a religion separated from life, and has emphasized the religion that makes good in the lives of men so that we realize that men of the rough-speaking type in the trenches have in their hearts much of the true religion. Thirdly, the war has also revised our idea of education. The idea was becoming prevalent even before the war that the more a boy or girl knew in books the higher he could start in the wage scale, and the higher he could rise. But now we shall never again deal in vague phrases concerning a special kind of education that is suitable for the wage-earner and another kind that gives general culture. A representative of a labor union, speaking before the Board of Education of Chicago, said that the wage-earners were little interested in an education that would simply teach their children to be skilful with their hands in doing a task. What they wanted was an education that would keep them from going dead on the job. Wage-earning ability does not comprise the whole of education; to produce the intelligent man or woman is just as much the special business of the school as to produce the skilled worker. Today the advance of many cities and towns is due to the part taken by trained women. The best in art and lectures and civic good today in Chicago is due, not alone to the men's clubs, but just as much or even more to the part taken by the organized women. Indeed it may be stated with

truth that no city rises higher nor sinks lower than is fixed by the consensus of opinion of the organized women of the city.

The war too has shown us plainly that one may have technical skill of the highest order and yet it may be one of the worst things for the world. Technical skill alone is not education. Real education must be tested in three ways: first, it must be a training for work; secondly, it must be a training for civic and social relations; and thirdly, it must be a training of the individual to get the best things out of life for himself. Professor James, of Harvard, in speaking of the purpose of education, said to a group of young people that the purpose of education was to enable them to know a good man when they saw him. Enlarging upon the answer, he explained that it was necessary for men to recognize a good man and to be satisfied only with the best, to demand the best to be leaders, and to be willing to follow the best only. To make men able to do this is the purpose of education, and this is what education should do for the individual in his relations to other men. For himself, it should enable him to get the best things out of life, and to find his place and do his work. President William DeWitt Hyde, of Bowdoin College, gave this definition of education:

To feel at home in all lands and all ages; to count nature a familiar acquaintance and art an intimate friend; to have a standard for the appreciation of other people's work and for the criticism of your own; to carry in your pocket the key of the world's laboratory and feel its resources behind you wherever you go; to form friends with hosts of fellow-students who hereafter will be leaders in every organization of life; to lose yourself in genuine enthusiasms and in co-operation for common ends; to form manners with students who are leaders, and to form characters from teachers who are Christians—this is what your school offers for the best years of your youthful life.

Today the greatest service any young person who is not called to a special work with the colors can do is to continue his education. This is the consensus of opinion as shown by quotations from men like President James, of the University of Illinois, Commissioner Claxton, and others high in authority. For any young person today who can continue his education to drop out simply from lack of interest and ambition is to place him among the slackers who will not join the army when they might and ought. The young men at the front are making every sacrifice to stand between us and the perils of imperialism. The question for us is to make the most of ourselves that we may be worth their sacrifice. In 1863 President Lincoln said, and we may take it as if said now, "We entered this war for a worthy purpose. The war will end when that

purpose is attained. Under God, I hope it will not end before that time." Today we are in the war also for a noble purpose, and how long the war lasts and what its outcome shall be depends upon the backing that we who stay at home give to those who go. And our share, as those who stay by the stuff, is as theirs who go to the battle.

Vespers

The last vesper services of the year were held in Metcalf Hall, Sunday evening at 8:15. Dean McKee presided, reading the Scripture, and Dean Butler led in prayer, after which Miss Eunice Shannon sang "I Heard the Voice of Jesus Say." Dean Nathaniel Butler, of the University of Chicago, the president of the Board of Trustees of Frances Shimer School, then delivered the address of the evening.

He took as his topic the verse from Matt., chap. 6, "Take therefore no thought for the morrow, for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof," and worded his subject "Living by the Day."

He quoted first from Emerson an injunction to regard well the value of a day and to make the most possible of life, and suggested that Emerson has been able often to gather up into small parcels thoughts that he put into such a form that we could easily carry them away with us, but that simply telling a man what is good does not in the least make a man good. He then went back to the old Greek philosophers and mentioned the two great systems of philosophy for conduct: the Epicureans, who based the greatest good upon pleasure of sensation and the absence of bodily discomfort, and the Stoics, who based the greatest good on the idea of the obligation to the general welfare and self-control. Both these classes are still with us—those who count a day lost which has not seen its round of pleasure, and those who deem that every good that can be done in life is done through the human will. Jesus departed from these two and added to their ideas the one of a divine providence. No system of philosophy or thought has ever produced comfort for the human soul which did not teach the presence of God. When we can think of a divine power to which we can ally ourselves, life becomes worth living, and it is this divine philosophy which tells us to live by the day.

There are several reasons for this living by the day. First of all, enough evil comes each day for that day. By evil we mean discouragements, discomforts, neglecting of duty, opportunities for good which are not seized upon. We have no need to reach forward to tomorrow. If we do so, the present day's claim will not receive its proper attention and we shall overload today with the burden of tomorrow.

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Secondly, what comes with each day is enough to train and educate us and bring out the best in us. Life, in terms of modern religious conception, is the complete adjustment to things around us that comes from adopting the program of Jesus Christ. To learn this program is possible only by living the life of each day.

Thirdly; what comes to us each day is also sufficient to prepare us for the future. It is a great relief to know that the best guaranty that we shall meet the future bravely is the fact that we meet today bravely.

Fourthly, only by magnifying the day, by learning to appreciate the significance of the value of the commonplace, can we do our own particular part in the work of the world. Each has his part, and each part is essential, the man who stokes the engine on the battleship as well as the man on the deck. No one can do the world's work, but each can do his own work.

Thus Jesus, by teaching the lesson of divine providence, glorifies the human life and makes it possible for us to believe that God's providence is among us each day, so that we can

Build a little fence around today,
Fill the space with loving deeds and therein stay,

so that, if we could know the future, we would say with Newman,

Keep Thou my feet, I do not ask to see
The distant scene—one step enough for me.

Commencement Recital

The piano and voice teachers had reason for encouragement in the excellence of the work shown in this recital. The audience was sympathetic as well as large. While all the pupils gave evidence of hard work and careful training, special mention must be made of Frances Rosenstock, David City, Nebraska; Evelyn Morse, Oak Park; Ruth Petty, Mount Carroll; and Mary Fishburn, Grand Island, Nebraska.

The program follows:

Menuetto Schubert

CECILE HEPNER

a) Elegie Massenet

b) Impatience Schubert

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Romanza (from the D Minor Concerto)	Mozart
RUTH MILES	
Lascia ch'io pianga	Händel
ALMA FENSKE	
Wedding Day at Trolldhaugen	Grieg
FLORENCE WALTER	
Polonaise, Op. 26, No. 1	Chopin
HELEN PATTON	
Cavatine—More Regal in His Low Estate ("Queen of Sheba")	Gounod
FRANCES ROSENSTOCK	
Concerto in D Minor (First Movement)	Mendelssohn
EVELYN MORSE	
a) Aria—Dove sono ("Marriage of Figaro")	Mozart
b) Villanelle	Dell'Acqua
RUTH PETTY	
Concerto in E Flat	Liszt
Allegretto vivace	
Allegro marziale	
MARY FISHBURN	

The Art Reception

The art studio, with Miss Bawden in charge, was open to the public on Monday afternoon. Several of the students assisted in receiving the visitors and showing them the result of the year's work. The exhibition of both pictures and china well deserved the patronage it received.

The studies by Miss Sutter, the graduate in the Art Department this year, especially deserve mention. Her graduation picture, a candle-light study, showed, not only careful work, but a great deal of talent. The still-life study of a basket of roses was a delicate and beautiful piece of work. Another of her pictures, a landscape also attracted a great deal of attention.

The work in cast study was very interesting because every piece of work was so natural. Great care and precision must have been necessary to produce such excellent results. Water colors of still life by a number of the students were very pleasing. The work done in the china-painting class was beautiful and attractive.

There was an especially interesting group of pictures by a number of the youngest members. Philip Colehour has done some fine things this year. It is always of interest to find such good work from such a young student.

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One room was given up to the exhibition of sketches by Miss Bawden herself. Many of them were scenes in and around Mount Carroll. That fact made it very interesting to the visitors from the town, although the sketches were pleasing to others who had not seen the places.



The art reception revealed a great amount of worth-while work by the pupils in the past year. It is to be hoped that they will all continue their study, so that next year we may have even a better exhibition.

The Home Economics and Household Art Exhibition

On Monday afternoon, June 10, the annual exhibition of the Home Economics Department was held in Science Hall. The visitors to this department were met at the door of Science Hall by members of the cooking and sewing classes and escorted to the sewing-room, where they found the results of the year's work of both the academic and the college sewing classes. Hanging upon the walls and arranged on the sewing-tables were underwear, blouses, smocks, and dresses, all the work of the girls; in some cases the patterns themselves had been drafted by the girls. In the instructor's office drafts and notebooks of the girls were on exhibition.

From the sewing-room the visitors passed to the cooking laboratory. Here the spirit of war times was particularly prominent, as the first thing which greeted the guests was the war exhibit. There were sugarless cakes and loaves of bread in which wheat had a very small place. Since the government has asked the housewives to make more use of potatoes than they have in the past, different ways of cooking potatoes were shown. Two sample breakfasts with the same food value were displayed, one at a cost of seven cents and the other at the cost of seventeen cents. Included in the fancy-cooking display were fancy

sandwiches, salads, and French pastry. In the dining-room the table, instead of being set in the correct way for a certain meal, as was the custom of former years, was covered with the war pamphlets which the Food Administration issues.

From the dining-room the guests went into a small reception room where they were served with delicious punch. This reception is one of the events of Commencement Week which is looked forward to most eagerly by the people of Mount Carroll; it showed the skill and efficiency which the Frances Shimer girls have acquired by their year's work, for which they are to be congratulated.

Alumnae Luncheon

Almost a hundred were present at the fourth annual luncheon of the Alumnae Association in College Hall, on Tuesday, June 11, at noon. Following the custom of former years the Association had as guests the members of the present graduating class. In order that the cost of the luncheon should not be advanced with the general cost of living, and that the Association should loyally set the example of war-time economy and simplicity, the members of the Executive Committee planned and cooked the luncheon. The success of the arrangement was due largely to the efforts of Mrs. Alice Turnbaugh Stuart, '09, Miss Beth Hostetter, '02, Mrs. Harriet Nase Connell, '89, Miss Eva Holman, '01, and Miss Helen Moore, '16 and '18.

The president of the Association, Miss Beth Hostetter, '02, presided, and Mrs. Grace Reynolds Squires, '02, acted as toastmistress. Between the courses the following program was given:

The President extended greetings and a welcome to the Class of 1918 to the ranks of the alumnae. Miss Florence Schlieker responded for the Senior Academic class and Miss Irene Gunther for the Junior College class, both pledging the loyalty of their classmates to the School and the Association. Mr. Carlos Smith, a former resident of Mount Carroll, who has recently returned from educational work in the Philippines, spoke entertainingly of his early remembrances of the School, when he enjoyed the freedom of the School grounds and buildings. Dean McKee then told how much the success and prosperity of the school depended upon the loyal alumnae. Mrs. McKee gave greetings from former students and made mention of several Frances Shimer students, who are now engaged in war work in France, in the service of the national government, or in the communities where they reside.

A quartet composed of Eva Holman, '02, Jessie Hall Miles, '87, Mary D. Miles, '98, and Kate Rosenstock Wiler, '90-'94, sang a beautiful

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setting of the American folk-song "My Old Kentucky Home." The program closed with the enthusiastic singing of the School song. During the luncheon Mrs. Harriet Nase Connell, '89, Miss Frances Coleman, '91, assisted by Mrs. Charles Tavenner, of Mount Carroll, at the piano, furnished music.

At the close of the luncheon the annual business meeting of the Association was held, at which the president, Miss Beth Hostetter, '02, presided. The annual reports of the secretary and the treasurer were presented and accepted, followed by the report of the nominating committee. The following officers were elected for the year 1918-19: President, Grace R. Squires, '02; Vice-President, Florence E. Hostetter, '17; Secretary-Treasurer, Florence T. McKee, '94. The officers with the following members, also elected, constitute the Executive Committee: Ethel Kenyon Pierce, '99; May Hammond, '03; Grace Oberheim, '14; Laurel Gillogly, '12. The new officers extend a cordial invitation to membership in the Association to all former students of the School. The fee is one dollar a year, which includes subscription to the *Frances Shimer Record*.

Class Day

The minute the curtain went up in Metcalf Hall on Tuesday afternoon, disclosing a group of Academy Seniors singing a song, the audience was transported to a scene on Hathaway steps. The class decided to read the class will, and so Anna Brown went to get it while the rest of the class gathered to listen. It was read with many comments on the practicality and desirability of the donations. To the School the class gave a fifty-dollar Liberty Bond, to be placed in the swimming-pool fund.

After the will was read, Melissa and Marjorie burst in with their customary enthusiasm, announcing that they had discovered a place where they might have their fortunes told.

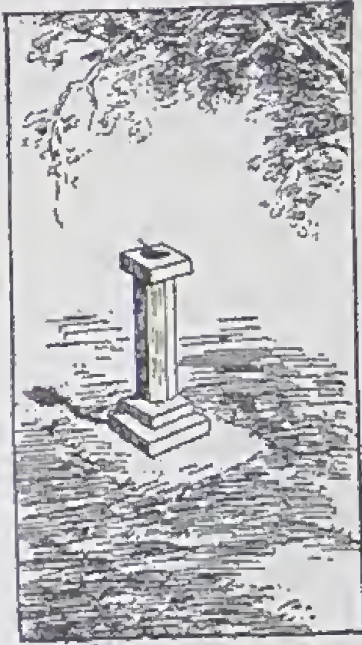
The next scene would have been a credit to any performance of *Macbeth*. Three witches, correct in every detail, even to a black cat, danced around a cauldron, and the Seniors, trying to hide their timidity under the dignity of their caps and gowns, appeared. The chief witch showed the class as they will appear in ten years—much to the evident discomfiture of some of the members. Then to the tune of the School song, between streamers of purple and white, the class marched off the platform and out to the College Sophomore tree-planting.

The Sophomores came out dressed in their caps and gowns, their president, Irene Gunther, and their little mascot, Mildred Nerzhon, leading them. They formed a semicircle around the ash tree, which had just been planted near the grape arbor, between Metcalf and Dearborn.

Their little mascot, proudly wearing the class colors, filled in the first shovelful of dirt, with a toast to the best "class," then each of the girls filled in a shovelful of dirt, at the same time making a good wish for the School. Molly Womack gave a reading on the significance of the planting of the tree, and the interesting class day was ended with the singing of their own class song and the Frances Shimer Alma Mater.

Dean's Reception

Though it was a warm evening, and receptions on warm evenings are not eagerly sought after as a rule, College Hall parlor and reception hall were literally packed. There was scarcely room for a very small kitten to squeeze in. The people who waited to speak to their host and hostess even overflowed out on to the terrace. Girls, their parents, and their friends were everywhere in laughing, happy groups. Everyone was having the best kind of a time except the graduates. And the graduates went around with very sweet smiles but very heavy hearts because for most of them it meant their last night at Frances Shimer. After everyone had shaken hands with the Dean and Mrs. McKee and had seen their friends and partaken of the delicious punch, they went home, happy and wistful, and grateful to the Dean and Mrs. McKee for the very pleasant evening.



Dean Mathews' Commencement Address

One of the most remarkable addresses ever given in Mount Carroll was the Commencement address given by Dean Shailer Mathews on Wednesday morning on "American Democracy and World-Politics." Dean Mathews has been closely related to the work of the government in connection with the great war, being a member of the Illinois State Committee of the National War Savings Committee appointed by the Treasury Department. In a masterly way he outlined the principles at stake in this war, and why the United States has found herself involved in it.

He stated first of all that every nation has been a laboratory in which was worked out one particular institution or idea through successive

generations. For America this idea has been democracy. We did not originate the idea. We borrowed it from England. It has no program and is not a theory. It is simply a development. In 1776 no nation in the world had a written constitution. In England alone was there a parliament organized with legislative powers. Today we are fighting, not to carry out any program that we have adopted, but to perpetuate the institutions that already exist.

Democracy has made in the United States two great adventures. First, it has made citizenship identical with the state. The state is the citizens, it is to represent the citizens, and is responsible to them and is chosen by them. The second adventure is to open citizenship to all persons. Persons then did not mean everybody, but we are extending the definition of "person" so that today we are including women as well as men. In 1789 France adopted this idea of democracy, and gradually the nations of the world have felt its power—Portugal, and Spain, and Italy, and Russia, and Japan, and China, which even has a limited woman's suffrage, until today there remain only Germany, Austria, and Turkey untouched by the idea of democracy. Their idea of government is entirely different. The state consists, for them, in a governing class, not a citizenship, at the head of which is a ruler. The government is responsible, not to the people, but only to itself. It gets its power, not from the people, but from God—the German God whom the Kaiser so often invokes.

With such ideas the United States, in the opinion of the Germans, is not a nation, since it has no king. German professors used to say that the United States was simply a geographical location. With such ideas, to them we have no rights that they are obliged to observe. Our country has been a place where Germans could live without loyalty to our country; ultimate loyalty must be to the Fatherland. Hence came the German-American Alliance and various other German organizations whose avowed purpose was to promote German *Kultur* and to preserve loyalty to the Fatherland. Germany even went so far as to pass two laws, one that any citizen of another country who was of German origin could become a German citizen by signing proper papers without going to Germany at all, and the other that all citizens of Germany who became naturalized in another state might at the same time retain their German citizenship by signing certain papers before a German official. Since the war German courts have decided that no German citizen can lose his citizenship, even if he so desires. Trusting in this propaganda and relying on the loyalty of its citizens here, Germany did not believe that we would enter the war at all, for they believed that the German-

Americans would leave this country in a body and set up a new government in Mexico, from there to make war on our borders.

Germany has therefore from the first treated us as if we had no rights of a state. She has placed an embargo on our exports, has made war on our ships, has killed our citizens, has become a highwayman of the seas, and has attempted in every way to undermine our citizenship. All this she dared to do, trusting in our peaceable nature. We were a republic, and, since we were treating others fairly, we took it for granted that they were doing the same with us. For a hundred years, since the War of 1812, we have had peace with Great Britain, but much more notable than the signing of peace between the two countries is the agreement entered into a little later that all our northern border from the Atlantic to the Pacific should be without fortress and without guard.

The speaker said that a few years ago on a trip to Japan he found the Japanese suspecting us of all the things of which we had been suspecting them. To let them feel our real spirit he outlined our experiences with weaker nations, beginning back with the Mexican War and up through our action at the close of the Boxer uprising in China. After we had won the land from Mexico, then we paid Mexico for it—the victor paying the indemnity. In 1868 we had a short war with Japan. Our share of the indemnity paid to the victors was \$800,000. This we took, kept it in our treasury for fifteen years, and then paid it back to Japan with interest. We intervened in Cuba, cleaned it up and policed it, set it on its feet, and gave it back to itself. When they had trouble we did the same thing again for it, and again gave it back. And in proof of its gratitude, when the United States stepped into this world-war, the first nation to take its place by our side was little Cuba that we had restored to itself. We won the Philippines, and then paid Spain for them. We received our share of the Boxer indemnity, and then rendered an itemized bill of our expenses and kept that portion of the indemnity, returning the rest to China to be used in educating her young men and young women in this country.

Thus the United States recognizes the rights of the weaker nations. All this Germany has assailed. She wrecked the first Hague Conference, she wrecked the second Hague Conference, and she made the third one impossible. She has opposed arbitration and has done everything in her power to crush democracy. We are in the war to defend something more than an idea. We are in the war to fight for the existence of these ideals that we have adopted and are extending. This war is a sacrificial act in which those who believe in these ideals are trying to protect themselves against the ruthless power that is attempting to crush them. You

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and I are in the war, fighting to defend ourselves and our children. The man who will not sacrifice in food is disloyal. The man who holds back anything he can do is disloyal. We are in this war not as individuals to keep ourselves away from the rest of the world. In 1861-65 we fought to prove that we are a nation indivisible. In this war we are fighting to show that we are a part and parcel of the great world-movement, fighting against an aggressive power which seeks to destroy the things that we believe, and making it possible that government of the people, by the people, for the people, shall not perish from the earth.

List of Graduates

The graduating class numbered thirty-nine, one in art, four in expression, twenty-one in the Academy, and fourteen in College, two girls graduating in two departments at once.

The names of the girls and their addresses are as follows:

College: Ruth Chiverton, Dixon; Eleanor Elizabeth Currie, Duluth, Minn.; Madge Frances Dynes, Mt. Carroll; Edna Everetta Gillogly, Mt. Carroll; Irene Louise Gunther, Chicago; Marjorie Adelaide Henry, Ligonier, Ind.; Helen Louise Hurley, Mt. Carroll; Eloise Seltina Jeffrey, Chesterton, Ind.; Ruth Ank Miles, Mt. Carroll; Dorothea Marie Miller, Mitchell, S.D.; Helen Mabelle Moore, Mt. Carroll; Jeannette Mary Patterson, Mt. Carroll; Helen Van Horn Pratt, Mt. Carroll; Ruth Christine Stellhorn, Ann Arbor, Mich.; Elizabeth Mary Womack, Minneapolis, Minn.

Academy: Beatrice Brown, La Salle; Charlotte Esther Denny, Des Moines, Iowa; Alma Minna Fenske, Chicago; Helene Arvillah Holloway, South Bend, Ind.; Elizabeth Hinman Huling, Bennington, Vt.; Hazel Kellogg, Marshalltown, Iowa; Melissa Kingsley, Cascade, Iowa; Florence Dell Manchester, Plymouth; Prudence McKenzie, Ellwood, Iowa; Vera Gretchen Naiden, Woodward, Iowa; Marjorie Parks, La Salle; Leona Lovisa Georgia Pierson, Ithaca, N.Y.; Florence Isabel Schlieker, Chicago; Eunice Elizabeth Eaton Shannon, Waterloo, Iowa; Rachel Jane Sturgeon, May Village, Ohio; Frances Elizabeth Sutter, Pass Christian, Miss.; Gertrude Mildred Dorothy Thurston, Chicago; Pauline Palovnia Tripp, Three Rivers, Mich.; Isabel Valentine, Ames, Iowa; Dorothy May Woodson, Michigan City, Ind.

Art: Frances Elizabeth Sutter, Pass Christian, Miss.

Elocution: Marie Ank, Mt. Carroll; Anna Mae Brown, La Salle; Marguerite Isabell Hall, Hastings, Mich.; Margaret Elizabeth Van Voorhees, Chrisman; Elizabeth Mary Womack, Minneapolis, Minn.

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Among the out-of-town guests during Commencement were the following: Mrs. Mary Nycum Wolf, Lanark; Mr. and Mrs. A. H. Swett, Chicago; Mrs. Charles Holloway, South Bend, Ind.; Miss Virginia Currie, Duluth, Minn.; Mrs. W. F. Woodson, Michigan City, Ind.; Mr. J. M. Boyd, Chicago; Mr. and Mrs. A. G. Schlieker, East Chicago, Ind., accompanied by their son and their mother; Mrs. E. N. Valentine, Ames, Iowa; Mr. and Mrs. C. H. Brown and daughters, La Salle; Mr. Frank T. Brown, Rock Falls; Mr. and Mrs. Frank Chiverton, Dixon; Mr. Chiverton, Chicago; Mrs. W. D. Sturgeon, Cleveland, Ohio; Mr. and Mrs. Grant Tippet and daughter Elizabeth; Mrs. H. A. Weisman, Marshalltown, Iowa; Mrs. John A. Reichelt, Deerfield; Mrs. A. E. Ballow, Davenport, Iowa; Miss Virginia Doschadis, Dubuque, Iowa; Miss Catherine Sears, Davenport, Iowa; Mrs. Thomas Kingsley and daughter, Cascade, Iowa; Mrs. W. F. Parks, La Salle; Mr. and Mrs. Charles Jeffrey, Chesterton, Ind.; Miss Edna Dunlap, Chicago; Mr. Carlos Smith, Dumaguete, Philippine Islands; Major C. Pratt, McCord, U.S.A.; Mr. and Mrs. W. S. Miller, Polo; Mr. and Mrs. Schell, Polo; Mr. Arthur Miller, Mitchell, S.D.; Mr. and Mrs. Fred Fenske, and Mr. and Mrs. Ernst Fenske, Chicago; Mr. and Mrs. A. G. Morse, Oak Park; Doctor E. R. Shannon, Waterloo, Iowa; Mrs. Elizabeth Huling, Bennington, Vt.; Mrs. C. N. Manchester, Flint, Mich.; Mr. McKenzie, Elwood, Iowa; Mr. and Mrs. F. S. Thurston, Chicago; Mrs. Sheap and Miss Ethel Sheap, Franklin Grove; Miss Eleanor Brown, St. Mary's School, Faribault, Minn.; Mrs. H. R. Naiden, Woodward, Iowa; Dean Shailer Mathews, University of Chicago; Dean Nathaniel Butler, University of Chicago; Howard Harper McKee, Tulsa, Okla.; Mrs. Tauber, Chicago; Mrs. J. F. Van Voorhees, Chrisman; Mr. and Mrs. J. C. Wetzel, Sterling; Mrs. W. A. Hall, Hastings, Mich.; Mr. T. M. Wright, Fort Dodge, Iowa; Mrs. C. H. Dean and daughter Katherine, Lincoln, Neb.; Mrs. C. H. Cable, Lincoln, Neb.; Miss Grace Wolf, Lanark; Miss Jeanne Boyd, Chicago; Miss Sybil Comer, Chicago; Mrs. Garfield Watson, Savanna; Mrs. Fred Tichenor, Waukesha, Wis.; Mrs. Harold Tyler and child, Chicago; Dorothy Miles, Beloit, Wis.; Lola Speelman Taylor, Chadwick; Inez Humbert Honberger, Chadwick; Lillian Clemmer, Lanark; Mrs. Anna Haller Carbaugh, Lanark; Mr. and Mrs. L. E. Richey and Maame Richey, Kankakee.

School Activities

Entertainers to Graduates

On May 27 the College Sophomore Class and a few guests were invited to dinner by Mrs. J. H. Miles, in honor of the birthday of her

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daughter, Ruth. The feature of the evening was the birthday cakes for Ruth and for Miss Smith, whose birthday came on the same date. On May 29 Mrs. McKee entertained the College Sophomore Class at dinner in College Hall. Mrs. Squires gave a program of Russian songs, accompanied at the piano by Mrs. Florence Engelbrecht Hostetter. On June 3 the town girls took the Sophomores from College Hall on an automobile trip to Oregon and Dixon, with supper at the Colonial Hotel at Grand Detour. On June 1 Mrs. McKee entertained the Academy Seniors at a tea on the College Hall Terrace.

The Freshman College Play

On Saturday night, March 16, the Freshman College Class presented *Out of Town*, a comedy in three acts. The cast of characters was as follows:

Mr. John Spencer Ellington.....	Margaret Van Voorhees
Mr. Robert Thorndike.....	Marion Le Bron
James, butler at Thorndike's.....	Esther Williams
Mrs. Jane Harrington Thorndike.....	Wantha Schrak
Elizabeth Thorndike.....	Marguerite Hall
Mrs. J. Ludington Monroe.....	Geraldine Hegert
Esther Monroe.....	Iola Runyan
Marie, Miss Thorndike's maid.....	Lois Jones

It was one of the liveliest plays of the year. Each character seemed to fall right into the spirit of her part so that the action of the play was not dropped for a single instant. This was due in part to the fact that the lines were perfectly memorized, for which the cast deserves especial commendation, since in many amateur productions the prompter plays a very important part.

The stage setting showed a well-furnished living-room; the piano, reading-lamp, and a vase of American beauties added to the richness of the room.

The Diversion Club

This year the Diversion Club has planned the entertainment for several Saturday evenings. Under the management of the Club five good "movies" were shown during the fall. In October it gave an indoor picnic in the gymnasium. In December the Club bought a hundred-dollar Liberty Loan bond with the proceeds from the "movies" and the picnic and the money in the treasury from the preceding year. After Christmas vacation *The Pride of the Clan* with Mary Pickford was shown. The first Saturday night after spring vacation the Club

gave a dance in College Hall. Half the girls dressed as men; it was not at all hard to imagine that it was a *real* "man dance." An admission fee of ten cents was charged. In May the Club voted to buy another hundred-dollar Liberty Loan bond. Fifty dollars was subscribed by the girls themselves and the remaining fifty dollars was taken from the treasury.

Sophomore College Class Play

On Saturday evening, April 27, 1918, the Sophomore College Class presented *The Elopement of Ellen*, a clever comedy in three acts. The last class play of the year, it certainly was not least, for it was thought to be the best of the year. Marjorie Henry, Helen Pratt, and Dorothea Miller took the parts of young men exceptionally well, and Eleanor Currie as the curate gave just the needed touch of humor to keep the audience in a constant state of amusement. The girls' parts, played by Mollie Womack, Irene Gunther, and Eloise Jeffrey, were all well taken, each girl adding attractiveness to the setting by appearing in dainty frocks and suits that gave just the right touch of color to the setting of foliage and green wicker chairs. The play showed a finish and an artistic quality that gave great pleasure to the audience and left a pleasant memory in their minds of an evening well spent.

The Sophomore Academy Prom

The St. Patrick's Prom has always been regarded as one of the prettiest proms of the year, and this affair was no exception. On account of the war, the parties this year have been made as simple as possible, and fortunately for the Sophomores decorations were practically unnecessary, because the ballroom is done in green. There were very attractive green programs, featuring the shamrock; there were good music and most excellent punch. "Home Sweet Home" was played several times before the tired and happy crowds of girls finally went home.

The Academy Freshman Party

Of all the times of suspense we were ever placed in, the greatest was the one caused by the Freshies in trying to situate their party on the sixth of May. I say trying, because it was a very *real* task under the circumstances with both Mr. Rain and Mr. Sun flirting with them, each in turn.

The main trouble was that our Freshmen preferred Mr. Sun for their eventful party, which they were trying to place cosily on the terrace in front of College Hall. But every time that things were arranged along

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would come bothersome Mr. Rain again. The uncertainty finally drove our esteemed hostesses almost to distraction—so much so that they decided that under the protecting roof of our College Hall, where so many pleasant festivities have been held, they would try to make their afternoon party an enjoyable one without the aid of fickle Mr. Sun.

So at three o'clock the guests arrived, escorted by disagreeable Mr. Rain. They soon forgot his hovering about, however, because inside our little hostesses had made it a cheery, springlike inclosure, where dancing was enjoyed to the utmost.

All guests were presented with charming little bunches of violets. During dances punch was served, which more than quenched the thirst. At the end confetti was thrown vigorously about.

The merriment so discouraged Mr. Rain that he retired, replaced by Mr. Sun, who was at hand to escort us to our respective halls. So ended a lovely time.

Lieutenant Goodword's Address

(Given upon the return of the troops from the famous war for better English.)

Hear ye! friends and fellow patriots! Our long and fearful engagement has reached its close. The struggle to free our good English from a powerful foe has ended at last. The enemy has retreated and we are returned home wearing the crown of victory.

ENLIST
FIGHT
WIN
IN THIS
WAR
FOR
GOOD
ENGLISH

Well do I remember that sunny day in April, the call to action, the eager faces, the long lists of volunteers, the familiar green, yellow, and white striped service flag seen in almost every home in the community.

The Secret Service Battalion was filled in a moment. Many were the enemy spies brought to trial in those first few days of scouting.

And on every day for the duration of the war a new and inspiring poster was furnished by some member of the Poster Squad. A few, which brought in great numbers for enlistment, have been hung behind me on the platform. Do you remember them, my comrades? Although

CONSULT YOUR
CONSCIENCE
BEFORE YOU CLAIM EXEMPTION
FROM
THE BETTER ENGLISH ARMY

unable to bring all of them before you tonight, we shall never forget the big placard commemorating the death of our enemy, "My John," or the clever poster sketched at the moment when our deadly tank was descending upon the foe.

HELP MAKE
FRANCES SHIMER SCHOOL
SAFE FOR
GOOD ENGLISH

The minute men of the first-line trenches are to be highly commended. What could require more bravery than to stand conspicuously on the chapel platform, a perfect mark for the enemy's guns, and fearlessly express your views? One dared to tell us on this occasion the meaning of our service flag. Yellow is for gold, solid worth in the language; white is for purity; and green is for growth. What more appropriate colors could be chosen to bring out the true purpose of our campaign? Another read the following poem:

OUR MOTHER TONGUE
You are old and very wise,
Mother Tongue;
Many sights have met your eyes
Mother Tongue,

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So to you we swiftly go.
You have reared us, and we know
You will hear our tale of woe,
Mother Tongue.

Well, we heard a plot tonight,
Mother Tongue;
And there'll have to be a fight,
Mother Tongue.
Yes, of course it is a blow
That we all should have to go,
But you must be brave, you know,
Mother Tongue.

It's for you that we're to fight,
Mother Tongue;
For we must protect your right,
Mother Tongue,
And our foe is very near.
We have every cause to fear
They will come to harm you, dear
Mother Tongue.

There's a general of fame,
Mother Tongue,
And Bad Grammar is his name,
Mother Tongue.
In a week he will be dead.
I shall bring you home his head.
Now remember what I've said,
Mother Tongue.

Oh, our enemy is strong,
Mother Tongue;
They have mobilized for long,
Mother Tongue.
It is not an easy fight,
But you reared your children right,
And we're certain of our might,
Mother Tongue.

Come and cheer us on our way,
Mother Tongue.
And when we have won the day,
Mother Tongue,
What rejoicing there will be!
And we'll live on peacefully
Without any enemy,
Mother Tongue.

Still a third chapel time was occupied by a most clever sketch given by the Academy Sophomore members of the army. Then, my friends, on the last day of our big drive for better English do you remember the long, printed lists of enemy spies with the heading, "It Is Treason to Give Them Aid or Comfort," and the opposing lists of Good Citizens, "Support Them"?

THE CAUSE IS RIGHT
KEEP UP THE FIGHT
FOR BETTER ENGLISH

At last our enemy has been routed out, its strongholds have been captured, and its leaders have been slain. Although there is constant danger of an attack from what may be left of its forces, we have at least temporarily freed Frances Shimer from being overcome by Bad Grammar and his army. Let us hope that the school will always maintain an army sufficient for its protection, and that it may never experience the catastrophe with which it has been threatened.

The Founder's Day Picnic

BY FLORENCE SCHLEIKER

"Which rack is for us?"

"I don't know, but let's all get on this one; it's all ready."

And so on they climbed. Soon other girls came out of the back door of West Hall, and it was not long before all the hayracks were filled; for it was May 14, the day set for the Founder's Day picnic. The College Sophomores rode with the Juniors, and the Academy Freshmen and Sophomores rode on the same hayrack. All the other classes had individual racks.

Some snapshots were taken before they went off, singing and playing ukuleles. My! How hot it was, and what a job the poor horses had trying to climb the hills with their heavy loads! Several of the girls got off and walked up some of the steepest hills, and thus lightened the load.

The Seniors were the first to reach Smith's Park, but the others were not long in arriving, and soon there was a crowd ready to go through the cave. There were about eighteen or twenty who all clasped hands and started. The leader had a lantern so that those who were near the head of the line were able to see when to stoop, and to watch out for the

water. But those farther back had to be content with "low bridge," and "look out for the water." The cave is over a half-mile long. In some places it is four or five feet wide, and in others so narrow that one has to be careful not to get one's clothes muddy, for the walls are very damp. Upon arriving at the end of the cave, the line faced right about, the lantern was passed along to the other end of the line, and the return trip was made.

By this time there was dancing going on in the pavilion. It seemed to attract a great many of the girls, perhaps because the dancing went on so near the tables where the "cata" were being placed.

Soon lunch was called, and then there was a wild scramble to get in line.

"When do we start?"

"The lemonade and coffee are over at that little table."

"I didn't get a banana."

The girls went around the long table. Each one received a paper plate, napkin, fork, and spoon. Teachers presided over the "cata," each having a certain thing to serve. By the time the girls had gone all around the table, their plates were heaped with potato salad, sandwiches, pickles, and cookies. Then a stop was made at a smaller table for coffee or lemonade, and bananas. The girls found places in the shade and sat down to eat, and in spite of the well-filled plates, it wasn't long before some were back for second helpings. Isn't it remarkable what an appetite one gets in the woods?

After having their fill of sandwiches and potato salad, the girls wandered off. Some climbed the Devil's Backbone, some started out to the Grotto, and others went off to see if they could find some flowers to pick. About four o'clock they began to come back, and by four thirty the horses were hitched to the hayracks. Then the girls found their places and the return trip was begun. But how different from the start! Instead of singing, and playing "uks," everyone was quiet and seemed tired out. But upon being questioned they all seemed to have had a wonderful time.



By the way,
A. W. C. Co.

Graduate Expression Recital

The recital given on Saturday evening, May 11, by the 1918 graduates of the Expression Department was attended by a large audience very evidently interested and responsive. Of the impressions given by the program, three were perhaps especially definite and notable: an attractive variety in the material presented, skilful adaptation of material to the performers, and a satisfying degree of ease and finish, which those who have watched the results of Miss Brown's training must realize are characteristic of her productions.

The first half of the program consisted of individual readings given by the five graduates. Tragedy and comedy had each its share, prose and verse, romance and realism, fact and fancy. Sympathetic character-study had a range including the appeal of childhood, the rollicking fun of college youth, and the serious situations of mature life. Technical problems to be dealt with by the readers were of equally great range; the uniform clarity and smoothness of the spoken lines were conspicuous and decidedly pleasing.

The second half of the program, a one-act play, gained its success on its pure merits. Without striking stage setting, very vigorous or much varied action, or the comic incident by which amateurs may most easily secure an effect, the actors had before them the problem of creating characters upon whose truth and vividness depended the impression of the play. Herein all four were eminently successful. In two difficult parts Miss Hall reached an impressive intensity, and Miss Womack very real simplicity and sincerity.

Whether judged from the standpoint of the evident worth to the graduates of the training received, or from that of the pleasure given to the audience, the recital was a worthy achievement, in which the Expression Department of the School may take well-earned satisfaction.

Program

The Going of the White Swan.....	<i>Parker</i>
ANNE BROWN	
Silk o' the Kine.....	<i>Noyes</i>
ELIZABETH WOMACK	
In the Toils of the Enemy.....	<i>Wood</i>
MARGARET VAN VOORHEES	
Scene from "The Piper".....	<i>Peabody</i>
MARGUERITE HALL	
Little Sister.....	<i>Gilson</i>
MARIE ANK	

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"Fennel"

A play in one act by Francois Coppes (translated by Jerome K. Jerome)

PERSONS REPRESENTED

Taddeo Ferrari (a Master Violin-Maker).....Miss Van Voorhees
Filippo (apprentice to Ferrari).....Miss Hall
Sandro (apprentice to Ferrari).....Miss Brown
Giannina (Ferrari's daughter).....Miss Womack

SCENE: Ferrari's Workshop in Cremona

TIME: 1750

Books Received from Mr. and Mrs. Le Pelley

Mr. and Mrs. Le Pelley have contributed the following books to the library of Hathaway Hall:

Signal Lights, introduced by John H. Vincent; *The Spectator*, complete in one volume; *Seven Miles to Arden*, Ruth Sawyer; *Barnabetta*, Helen R. Martin; *Vane of the Timberlands*, Harold Bindloss; *Janice Meredith*, Paul L. Ford; *Keeping Up with Lizzie*, Irving Batcheller; *Girl's Book of Famous Queens*, Lydia H. Farmer; *Degarmo's Wife*, David Graham Phillips; *The Taste of Apples*, Jennette Lee; *Young Girl's Wooing*, E. P. Roe; *The Deerslayer*, James Fenimore Cooper; *Iliad of Homer*, translated by Alexander Pope; *After the Storm*, T. S. Arthur; *The Monuments and the Old Testament*, Ira M. Price; *A Message to Garcia*, Elbert Hubbard; *The Story of the Other Wise Man*, Henry van Dyke; *Making the Most of Life*, J. R. Miller; *The Three Fates*, F. Marion Crawford; *The Blood of the Nation*, David Starr Jordan; *New Hand Book of Familiar Quotations*, published by G. W. Dillingham; *Impressions of a Careless Traveler*, Lyman Abbott; *Jinrikisha Days in Japan*, E. R. Scidmore; *Scenes from Every Land*, Gilbert H. Grosvenor; *Plutarch's Life of Alexander the Great*, J. Caesar; *Greek Art*, T. W. Heermance; *Women of Belgium*, Charlotte Kellogg; *Rise and Progress of Greek and Roman Art*, descriptions by F. B. Tarbell; *The Century Magazine*, November to April, 1900 to 1901; *The Century Magazine*, May to October, 1901; *Gunner Depew*, Albert N. Depew; *Wilfred Cumbermere*, George Macdonald; *Cranford*, Mrs. Gaskell; *Soldiers of Fortune*, Richard Harding Davis; *The Firefly of France*, Marion Polk Angellotti; *Carry On*, Lieutenant Coningsby Dawson; *The Private Papers of Henry Ryecroft*, George Gissing; *The Worn Doorstep*, Margaret Sherwood; *The River's Children*, Mary McEnery Stuart.

The Scattered Family

Irene Jones, '06, is a public-school nurse in Council Bluffs, Iowa.

Eunice Garrison, '15-'17, is attending high school at her home in Milwaukee.

Ethel McDonald, '13, is teaching home economics in the Blooming Prairie, Minn., high school.

Elizabeth Darnell, '14, was graduated this spring from Emerson College of Oratory, Boston.

Mabel Lloyd Hughes, '14, graduated in June from the Western College for Women at Oxford, Ohio.

Mrs. Irene Phillips Heitz, '03, has moved from Chicago to 2802 26th Street, NE., Washington, D.C.

Helen Kingery, '14, has recently accepted a position in the War Risk Insurance Bureau at Washington, D.C.

Laverne Burgan, College '13, is finishing her work in domestic science at the University of Illinois this year.

Bertha Corbett, Junior College '16, received her degree at the University of Chicago at the June Convocation.

Marguerite Higgins, '12-'13, teaches in the commercial department of the Technical High School in Indianapolis, Ind.

Winnifred White Meyers, '12-'13, of Belvidere, Ill., announces the birth of a daughter, Virginia Adalyn, on April 20.

Mrs. Edwin R. May, née Cécile Hull, '13-'14, is living at Clinton, Ill. Her husband is a physician now in charge of a unit in France.

Mrs. Mary Mathews Burnap, '64, visited the School between trains in March, on her way from Chicago to her home in Clear Lake, Iowa.

Marion Burr, '17, visited friends at the School in June. She will soon sail with her parents for Australia, where the family will spend a year.

Mr. and Mrs. K. S. Gingerick (Janette Shirley, '05) have moved from Mansfield, Ohio, to Dayton, Ohio, where they will make their home.

Gertrude Van Avery Hallied, '12-'13, of Eldora, Iowa, has a daughter past two years old whom, she writes, she expects to send to Frances Shimer.

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Miss Retta Tomlinson, '69, together with her sisters, Mrs. Emma Tomlinson Loveland and Miss Lillian Tomlinson, spent the winter in Florida.

Ruth Shannon, Academy '16, was a week-end guest at the School on June 1. She was recently graduated from the Chicago School of Expression and Dramatic Art.

Virginia Walleck, '15-'17, Vivian Kier, '16-'17, and Mildred Rankin, '16-'17, were week-end visitors at the School and attended Founder's Day picnic on May 14.

Constance Sargent, '14, who is a member of the Junior class in Mount Holyoke College, is spending one month of her summer vacation helping with the college farming.

Marjorie Wingert, College '11-'12, is in the Food Conservation Bureau, Washington, and Dolly Sussemichl, '16-'17, and Anna Sweitzer are also in government employ.

Wilma Prange, '16, is detained at home this spring on account of an injured knee, so that she cannot continue her work at the National Kindergarten College at Chicago until fall.

The Tam County, Iowa, *Democrat* records the death of Helen Dorothea, the five-year-old daughter of Mrs. W. B. Schultz (Edna Appleby, '97) at the family home in Toledo, Iowa, on Saturday, June 1, 1918.

Mrs. Minnie Swift Yates, '71, resides at The Panama, Long Beach, Cal. She writes of enjoying the mild, beautiful winter in California, and of her interest in Red Cross work, in which she is trying to do her bit.

Hazel Hayden, '11, writes from St. Louis, "I am learning the steel business from the bottom up, am keeping the books now, and in a short time will be in the laboratory and then will try my hand on the electric furnace."

The Commencement announcements from Northwestern University show four Frances Shimer girls among the graduates—Ruth Foster and Agnes Collins, College '16, Lulu Arnold, College '15, and Dorothy Howell, Academy '14.

Vivian Shumway, College '16, is graduating this year at the University of Iowa. She has received a scholarship in the graduate college in the department of bacteriology, and is to continue her work there for an M.S. degree.

Marie Melgaard, College '15, writes that as the month of June comes her thoughts go back to Frances Shimer and her school days. She sends greetings to all school friends from the University Hospital, in Minneapolis, where she is taking the dietitian's course.

Sophia Pool Kepner, '10-'12, is secretary to the superintendent of city schools at Frankfort, Ky. She writes, "I remember with great pleasure my days at Frances Shimer, and if Arch Pool Kepner were a girl he would be sure to become a student there."

Charmion Holbert Caswell, '13, who has spent the winter at Fort D. A. Russell in Wyoming and at the camp in Douglas, Ariz., where her husband has been stationed, has now returned to her home in Greeley, Iowa. Lieutenant Caswell is in service in France.

Mrs. Sarah Mooney Palmer, '77, renews her subscription to the *Record* from Pratt, Kan., where she is at present residing. She writes, "To receive and read the *Record* is one of my greatest pleasures, because through it I renew the friendships of my school days."

Elsie Comstock Doyle, '04, in a letter to friends tells much of interest concerning her two small sons, Billie and Charles, of two brothers who are in the service of the country, and of a recent visit in Cedar Rapids, Iowa, with Myra Jones McGregor, '03-'04, and Mabel Mills Zigler, '04.

Mr. and Mrs. J. C. Miles (Grace Coleman) have two sons in service. Theodore is at the Aviation Training Camp at Champaign, Ill., and Owen is with the Artillery Corps at Sparta, Wis. The former has already served in the American Ambulance Corps in France, where he won the French Cross of War.

Harriett Nase Connell, '89, has recently written a new play, *The Flight of Nancy*, and has trained the players for its presentation. It has been produced in all the large towns of the county, and the proceeds have amounted to almost fourteen hundred dollars, which has been contributed to local Red Cross work.

Rena Eckern Melgaard, '09, is much interested in the war-relief work of her community at Thief River Falls, Minnesota. Her activities include membership in the following committees: Red Cross Work, Food Conservation, Woman's Council of National Defense, Library War Work, Liberty Loan, and Thrift Stamp Saving.

Jean Boyd, '09, has composed a setting for Lewis Carroll's "The Hunting of the Snark." It is for children's voices in two-part chorus and baritone solo. The baritone is "The Bellman." It was recently

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sung by a chorus of 800 voices at the annual Children's Festival at Des Plaines. Twenty-five members of the Chicago Symphony Orchestra accompanied.

Miss Gertrude Munger, Academy '14, has won Phi Beta Kappa at the University of Nebraska where she graduates this year. Other Frances Shimer girls who have won this highest scholastic honor are Miss Beth Hostetter and Miss Martha Green at the University of Chicago, Miss Glee Hastings at Wellesley College, and Mrs. Veta Thorpe Nebel at the University of Illinois.

Dora Ruth Spath, '13-'14, is now with the Ordnance Department in Washington, in the Inspection Division. She writes, "The work deals with the inspection of guns, carriages, powder, etc. You will understand how very interesting it is." She gave up a position in a Minneapolis Business College to take this position. Her address is Chevy Chase, Md.

An interesting letter from Lois Linebarger, College '16, tells of a very busy life. After a year at the University of Illinois she was obliged to remain at home to help oversee the farm, owing to her uncle's illness and subsequent death. She is in charge of the knitted goods in their local Red Cross, has received a diploma for First Aid Red Cross work, and has helped in the Liberty Loan work.

The Rockford *Register-Gazette* of June 7 announces the wedding of Katherine Marshall, '17, to Lieutenant Emerson Hinchliff, a member of one of Rockford's oldest families. The ceremony, which occurred earlier than originally planned, owing to Lieutenant Hinchliff's call to service, was performed on the lawn of the Hinchliff residence in the presence of relatives and a group of Rockford College friends, where the bride has been a student during the past year.

Miss Rose Glass, '99, has been appointed educational secretary by the Young Men's Christian Association. She is the first woman to receive such an appointment. On her way to France she visited her sister, Mrs. John A. Kingsbury (Mabel Glass) in New York, whose husband is assistant director of the American Red Cross in Paris. Miss Glass, since her graduation from the University of Washington, has been teaching history in Seattle high schools. She has gained a reputation as a successful writer and producer of students' plays. Miss Glass had planned to enter Red Cross service, but was released by that organization.

Mr. W. R. Hostetter, a student at the School in the early days when it was coeducational, passed away on March 15, 1918. He, with his

wife, Mrs. Elizabeth Barber Hostetter, have been well known to the students and teachers of the School for many years, and their home has been the center of much gracious hospitality. Mr. Hostetter endured a lingering illness with fortitude and sweetness of spirit, and left a large circle of friends. He was a pioneer in advanced methods of farming and dairying, erecting the first silo in Carroll County. He was interested in the university education of their children, two of whom survive him, and participated heartily with Mrs. Hostetter in the problems arising in the management of Frances Shimer School, of which Mrs. Hostetter has been a Trustee since 1896. For many years he was active in the English Lutheran Church of Mount Carroll. The interment was in Oak Hill Cemetery, Dean McKee officiating at the funeral.

MARRIAGES

Vivian Virgin, '17, to Mr. A. L. Crawford, in March, at Lincoln, Neb.

Sylva Muth Cannon, '11-'12, to Gray Morasy, April 20. At home at Janesville, Wis.

Anna Haller, a student at the Seminary, to J. H. Carbaugh. At home, Lanark, Ill.

Gretchen Smith, '17, to Lieutenant Hoit Sharp Brown, June 8, at Des Moines, Iowa.

Vera Meneilley, '13, to Frank William Bowman, May 27. At home at Minneapolis, Minn.

Katherine Hadley Marshall, '17, to Lieutenant Emerson Hinchliff, June 7, at Rockford, Ill.

Florence Engelbrecht, '17, to Ross Barber Hostetter, March 7. At home at Mount Carroll.

Dorothy Elizabeth Heineman, '12-'13, to Herbert Bruce Tyler, March 31, 1918. At home at Valparaiso, Ind.

Winifred Holmes, '14-'15, to Jack R. Tonkin, at Dubuque, Iowa, April 26, 1917. At home at Mineral Point, Wis.

Emma Percey, '14-'15, to Harry Vergil Slater, first lieutenant, Coast Artillery, National Army, April 20. At home at Oshkosh, Wis.

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THE FRANCES SHIMER RECORD

wife, Mrs. Elizabeth Barber Hostetter, have been well known to the students and teachers of the School for many years, and their home has been the center of much gracious hospitality. Mr. Hostetter endured a lingering illness with fortitude and sweetness of spirit, and left a large circle of friends. He was a pioneer in advanced methods of farming and dairying, erecting the first silo in Carroll County. He was interested in the university education of their children, two of whom survive him, and participated heartily with Mrs. Hostetter in the problems arising in the management of Frances Shimer School, of which Mrs. Hostetter has been a Trustee since 1896. For many years he was active in the English Lutheran Church of Mount Carroll. The interment was in Oak Hill Cemetery, Dean McKee officiating at the funeral.

MARRIAGES

Vivian Virgin, '17, to Mr. A. L. Crawford, in March, at Lincoln, Neb.

Sylva Muth Cannon, '11-'12, to Gray Morasy, April 20. At home at Janesville, Wis.

Anna Haller, a student at the Seminary, to J. H. Carbaugh. At home, Lanark, Ill.

Gretchen Smith, '17, to Lieutenant Hoit Sharp Brown, June 8, at Des Moines, Iowa.

Vera Meneilley, '13, to Frank William Bowman, May 27. At home at Minneapolis, Minn.

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